



BOLOGNA SHOAH MEMORIAL DESIGN COMPETITION TWO-PHASE OPEN PROCEDURE

Memorial Day | a memorial of remembrance

Bologna as a witness to time

COMPETITION ANNOUNCEMENT

To celebrate “Memorial Day” (established in Italy on 20 July 2000 with Law no. 211) in 2015, the seventieth anniversary of the liberation of Auschwitz concentration camp, Bologna’s Jewish Community and the Union of Italian Jewish Communities (Unione delle Comunità Ebraiche) are sponsoring the creation of a “Shoah Memorial” to be located on a significant site in the city. This competition announcement invites artists and designers from all over the world to take part.

The objective is to create a place to keep the memory of the Shoah alive.

Historian Yosef Hayim Yerushalmi emphasises how the Jews were the first to give meaning to history by resolving to “acknowledge it”; keeping this memory alive is, therefore, a key component in the Jewish concept of life and means they will never lose their identity. In the Memorial project this principle will refer to the wider identity of the human condition. In actual fact more than **3 million Jews** met with their deaths in concentration camps (which with shootings and deaths in the ghettos reached around 6 million), as did **3,300,000 soviet prisoners of war** (the policy of annihilation befell the Slavs too), **1 million** political opponents, **500,000 Roma gypsies** (Porajamos = destruction in the Romanès language), around **9,000 homosexuals** and **2,250 Jehovah’s Witnesses**, in addition to **270,000 deaths amongst the disabled and mentally ill**.

This sad page in European and World history must help us build a future for our children that can link to the past and the present, where diversity is fully appreciated. If we wish to fight racism, we must learn to put ourselves in the place of others, to believe that what happens to our neighbour could also happen to us. Bearing this in mind, we are called upon to build new cultural policies, both in Italy and the rest of Europe.

The Memorial interprets this objective, expressing it as a spatial structure that can engage our citizens, inviting them to enter a different dimension, in a journey that moves from the historic drama of this extermination to the contemplation of beauty in the urban landscape: from violence and death to life. Those who cross this space will participate in a personal and intimate experience, which, linked to the concept of memory, will raise questions, yet the site will offer no preconceived answers. So the Memorial does not aim to provide the visitor with information on the historical facts it refers to, nor does it aim to tell or explain the story of the Shoah or what was happening in Bologna at the time. Archives, libraries, research centres and documentation will do that, both in the city and online. The idea shared by the sponsors of the competition and the Council of Bologna is to house the Memorial in the new square

created at the crossroads between Via Carracci and the bridge of Via Matteotti. A square that came about “by accident” (a fragment of an unfinished railway station), but situated in a heavily trafficked area, where the oldest part of Bologna meets the urban expansion of the early 1900s; a square that will be visited by a wide and varied array of citizens and whose main feature will be that of Remembrance.

Precisely because of the square’s nature as a place of transit and relations, the project must tackle the issues of the use and duration of the Memorial, the issues linked to its protection and maintenance over time.

Bologna’s Shoah Memorial should “stop the passerby” in a space that we must imagine as monumental in its entire length and breadth. An evocative place, where History, recalled to Memory, becomes a message to Mankind. In an era when the direct witnesses of the time are disappearing, it is the job of society to treasure the memory: life goes on and our children will guarantee that memory.

COMPETITION BRIEF

1. COMPETITION PROMOTER

Comunità Ebraica di Bologna - Bologna’s Jewish Community - Via De’ Gombrotti, 9 - 40123 Bologna, Italy - Tel. +39 051 232066 - fax +39 051 4121559 - e-mail: segreteria@comunitadibologna.it

2. COMPETITION PARTNERS

- U.C.E.I. Unità delle Comunità Ebraiche Italiane - Via Lungo Tevere Sanzio 9 - 00153 Roma
- Regione Emilia-Romagna - Viale Aldo Moro 52, 40127 Bologna
- Ferrovie dello Stato - Piazza della Croce Rossa, 1 - 00161 Roma
- Comune di Bologna - Piazza Maggiore 6 - 40100 Bologna
- Ordine degli Architetti della Provincia di Bologna - via Saragozza 175 - 40100 Bologna
- Urban Center Bologna - Piazza Maggiore 6 - 40100 Bologna
- Fondazione del Monte di Bologna e Ravenna - Via delle Donzelle, 2 - 40126 Bologna
- Fondazione Cassa di Risparmio in Bologna, Via Luigi Farini 15, 40124 Bologna
- Temple Beth Shalom, 10700 Havenwood Lane, Las Vegas, NV 89135
- MAMbo - Museo d’Arte Moderna di Bologna - Via Don Giovanni Minzoni, 14 - 40100 Bologna
- Consiglio Nazionale degli Architetti P.P.C. - via Di S. Maria Dell’Anima 16 - 00186 Roma
- Museo Ebraico di Bologna - Via Valdonica – 40100 Bologna
- CDEC, Centro Di Documentazione Ebraica Contemporanea, via Eupili, 8 20145 Milano
- FBCEI, Fondazione per i Beni Culturali Ebraici in Italia Onlus Lgt. R. Sanzio 900153 Roma
- Ambasciata d’Israele in Italia, via Michele Mercati, 14 Roma
- Istituto Storico Parri Emilia-Romagna – Via Sant’Isaia 18 – 40100 Bologna
- ANED, Associazione Nazionale Ex Deportati - Via San Marco 49, 20121 Milano
- Yad Vashem, Har Hazikaron, Jerusalem 9103401 Israel

3. OFFICIAL SECRETARIAT AND COORDINATING OFFICE.

The Competition's Official Secretariat oversees relations with the participants, gathers requests for clarification during both phases and passes on the relevant answers, keeps the secret codes and passwords during the various stages of the Announcement procedure until the conclusion of the Competition, communicates the access codes to members of the Evaluation Committee to examine the projects presented online in Phase 1, and lastly, handles collection and safekeeping of the projects in Phase 2.

The Competition is coordinated by three Board Members of the Order of Architects of Bologna. The Coordinating office is responsible for checking the correct format of the material presented during both phases as well as assisting the Official Secretariat in preparing the answers to inquiries and providing assistance to the members of the Evaluation Committee and the Scientific Committee.

The members of the Official and Coordinating Secretariats are required to maintain strict confidentiality.

- Official Secretariat: U.C.E.I. - Union of Italian Jewish Communities - Via Lungo Tevere Sanzio 9 - 00153 Rome -Tel. +39 06 45542200 - e-mail info@ucei.it - Gloria Arbib
- Coordinating office: Ordine degli Architetti di Bologna - Via Saragozza 175 40135 Bologna – Tel. 051-4399016 - e-mail: segreteria@archibo.it - Antonio Gentili, Margherita Abatangelo, Francesca Lanzarini.

4. SUBJECT AND OBJECTIVE OF THE COMPETITION

The subject of the competition is to prepare a preliminary project to build a Shoah Memorial in Bologna. The project will develop the objectives proposed in the foreword to this competition announcement, at the discretion of the author.

5. ESTIMATED COST FOR COMPLETING THE WORK

The construction costs are estimated at €. 120,000 before taxes.

No further funding is available so this maximum must not be exceeded when preparing the preliminary project.

6. TYPE OF COMPETITION AND PROCEDURE

The international open procedure has been chosen for designing the Shoah Memorial in Bologna. Application will be anonymous and in two phases with pre-selection being carried out upon presentation of just a few design documents to illustrate the concept design of the piece.

Phase 1 of the Competition, which is hoped will see the participation of interdisciplinary groups that also include individuals of outstanding artistic talent, is open to all designers who are qualified in their own countries, as specified in section 8 below.

In phase 1 of the Competition the participants should provide a concept that will allow the Evaluation Committee to recognise the idea behind the participant's architectural-artistic project. In particular, they must comply with the objective of the Competition in regard to the assessment criteria and the overall cost of the piece, as specified in sections 4 and 5 above.

The Evaluation Committee, appointed and established as of now, as specified in section 12, will choose 3 designs from the projects submitted to go through to phase 2 of the Competition for development; the winning project will then be chosen from the designs presented in phase 2.

Both phases of the Competition will be conducted anonymously. Anonymity will be guaranteed throughout the Competition – see section 14 – Anonymity

7. REFERENCE STANDARDS AND PROCEDURE REGULATIONS

The specific legal base for this Competition is made up of the following documentation:

- Competition Announcement, Competition Brief and additional documents
- report of requests for clarification and the relevant replies (phases 1 and 2)

8. SUBJECTS ADMITTED FOR PARTICIPATION IN THE COMPETITION

It is hoped that the competition will see the participation of interdisciplinary groups including not only the professionals indicated below, but also other figures, including at least one artist; in the event, non-professional members of the group can be inserted as consultants. It is essential that at least one of the members of the group belongs to the professional categories of architects and engineers with residence and domicile in one of the Member States of the European Union or the European Economic Area (EEA) or in a third country that is a party to the General Agreement on Trade in Services (GATS) of the World Trade Organisation (WTO). At the date of publication of this announcement they must also be entitled to practice their profession and be enrolled on the specific registers required by the current professional regulations in accordance with the legislation in their own country.

If the professional qualification in their respective country of origin or residence is not covered by the law, the technical requirements are met if the subjects have a diploma, certificate or other professional title, recognition of which is guaranteed on the basis of European Directive 2005/36/CE.

Participants from countries that do not belong to the European Union should nominate a "local partner" in the group who can maintain relations with the Competition Promoter and, if necessary, simplify the administration process related to the competition. The Association of Architects of Bologna (Ordine degli Architetti di Bologna) will provide a list of local professionalists who can act as "local partner". The list will soon be published on the contest website <http://concorsi.archibo.it/shoahmemorialcompetition>

9. PARTICIPATION REQUIREMENTS

On penalty of disqualification, competing professionals, in whatever way they present themselves, must have the minimum requirements, contained in the Subscription Form, to participate in the Competition.

The participating professionals must certify the above mentioned requirements via self-certification on the aforementioned Form.

The Competition's Evaluation Committee, in collaboration with the Official secretariat, will check the veracity of the statements provided by the winner of the Competition.

The statements of those participants receiving prizes and awards will be verified randomly,

and in any cases where reasonable doubts on the truthfulness of the statements may arise. On penalty of disqualification of the participant, the composition of the working group indicated in the application (see Subscription Form) must not be changed when moving on from phase 1 to phase 2 of the Competition.

10. LIMITS TO PARTICIPATION AND GROUNDS FOR DISQUALIFICATION

Any person who could be facilitated by having performed preliminary activities regarding the purposes of the Competition and/or by being involved in drafting the Competition Announcement or in creating the Competition or who could in any way influence the decisions of the Evaluation Committee are excluded from participating in the Competition.

This applies to the following in particular:

- a) the coordinators, the Coordinating secretariat, the Scientific Committee and Evaluation Committee
- b) the spouses, relatives and in-laws, up to the third degree, of the individuals mentioned in the previous paragraph (a).
- c) the usual business and planning partners of the individuals mentioned in the previous paragraph (a).
- d) the direct superiors and the collaborators of the individuals mentioned in the previous paragraph (a).
- e) employees of the Competition Promoter and partners, as well as the members of the respective Boards.
- f) any individuals that have, or have had, a continuous or recognised collaborative relationship with the Promoter or with the Competition partners may only participate if they have not been directly involved in developing the subject of the Competition.

Competitors are prohibited from participating in the Competition in more than one temporary association, that is, to participate individually and simultaneously in a partnership (temporary association of competitors, permanent consortium etc.). Any breach of this rule will result in disqualification from the Competition of all the competitors involved.

The same rule applies to freelance professionals, participating in the Competition in any way, firms of professionals or engineering firms of which the professional is director, partner, employee, consultant or project collaborator. Any breach of this rule will result in disqualification from the Competition of all the competitors involved.

For any issue not expressly covered in this Competition Announcement, reference should be made to current Italian legislation on the subject and, in particular, to articles 36, 37 and 90 of Legislative Decree no. 163/2006, and subsequent modifications and integrations, as well as articles 252 to 256 of Presidential Decree no. 207/2010, and subsequent modifications and integrations.

11. PARTICIPATION CONDITIONS

Participation in the Competition implies unconditional acceptance of all the rules contained in the Competition Announcement and the Competition documentation. By signing Subscription Form the participant expressly declares that they accept the conditions of the Competition. In particular, if they are awarded the assignment they undertake to accept it at the conditions mentioned in paragraph 22 "Awarding the assignment" with regard to the work to be carried out, deadlines and the extent of the fee provided.

12. EVALUATION COMMITTEE

a. Composition

A special Evaluation Committee has been established to select the projects to go through to phase 2 of the Competition, and to subsequently identify the winning project in the phase. The members of this Committee, shown below, will offer their services free of charge, including online if necessary:

1. Peter Eisenman, Chairman
2. Rabbi Felipe Goodman, Temple Beth Shalom, Las Vegas
3. Maura Pozzati, Fondazione Del Monte di Bologna e Ravenna
4. Francesco Evangelisti, Comune di Bologna
5. Gianfranco Maraniello, MAMbo
6. Victor Magiar, U.C.E.I. - Union of Italian Jewish Communities
7. Simone Cola, Consiglio Nazionale degli Architetti P.P.C.

b. Duties

- to verify compliance with the methods and times of transmission of the design documents according to the rules contained in the announcement and report any cases which may be subject to disqualification;
- to make decisions regarding any cases reported by the Coordinating Secretariat of failure to comply with the administrative rules contained in this announcement;
- to assess each competing project using the criteria established;
- to select the three projects to go through to phase 2;
- to declare the winner of phase 2, releasing the competitors from anonymity.

The activities of the Evaluation Committee will terminate by the 12th of June 2015.

Those receiving prizes and acknowledgements will be invited to participate at the event to award the prizes and present the projects which will be held in Bologna at the Piazza Coperta di Sala Borsa, on September 2015 at the Day of Jewish Culture.

c. Evaluation Criteria

The projects submitted are selected by assessing the design proposal in terms of its compliance with the general and specific character of the announcement.

The Evaluation Committee will select the projects based on the criteria that will be given during the first session. Once the activities of both phases have been completed, the Evaluation Committee will formulate their judgement, which will be made public at the end of phase 2.

d. Activities

The three projects selected to be developed in phase 2 will be listed without any ranking and will be considered of equal rank. A report will be drawn up on the evaluation procedure and will be published at the same time as the alphanumeric codes of the three projects chosen to go through to phase 2.

The design documents submitted in phase 1 cannot be published until phase 2 has been fully concluded.

13. SCIENTIFIC COMMITTEE

The Scientific Committee is responsible for offering support, in terms of consistency with the objectives of the Competition, both to members of the Coordinating Committee when

providing answers to participants' inquiries and to the Evaluation Committee during their activities in both phases.

The Scientific Committee is made up of:

1. Daniele De Paz, Presidente di Comunità Ebraica Bologna
2. Rav Alberto Sermoneta, Comunità Ebraica di Bologna
3. Pier Giorgio Giannelli, Presidente Ordine degli Architetti di Bologna
4. Giovanni Ginocchini, Urban Center Bologna
5. Luca Alessandrini, Istituto Storico Parri Emilia Romagna, Bologna
6. Tiziana Valpiana, Vice presidente ANED Italia
7. Michele Sarfatti, Direttore del Centro di Documentazione Ebraica Contemporanea

14. ANONYMITY

The anonymity of the participants will be guaranteed for the entire duration of the Competition by using two different alphanumeric codes with 8 digits, chosen by the participants and to be used in phase 1 and phase 2; the codes may be made up of Arabic numerals, letters or a combination of Arabic numerals and letters.

Each participant must indicate the two alphanumerical codes chosen by them on Subscription Form, presented electronically in phase 1.

The anonymity of the participants is only removed once the ranking of the competition design documents has been defined, with the relevant prizes and acknowledgements, by opening the protected file containing all the Subscription Forms.

The alphanumeric code for phase 2, which cannot be modified by the participant until the Competition is over, will be used to identify the winning project.

The summary report of the Evaluation Committee regarding the session for phase 1 will refer to the single design documents by using the relative alphanumeric codes only.

15. COPYRIGHT

With the payment in prize money, the winning projects become the property of the Promoter. In any case the copyright and the intellectual property of the projects remains with the respective authors.

The Promoter has the right to publish the design documents, including the names of the respective authors and without any additional payment being due to them, once the competition is over. The authors can also exercise the same right to publish their design documents without limitations.

16. COMPETITION LANGUAGE AND MEASUREMENT SYSTEM

The Competition language is English. All the written documentation and the graphic design documents provided to the participants as well as the report on the requests for clarification and relative replies (phase 1) and the report on the interview with the requests for clarification and relative replies (phase 2) will be written in English.

The Competition design documents must be written in English.

Only the metric system of measurement should be used.

17. COMPETITION CALENDAR AND DOCUMENTATION

a. Calendar

The Competition will be carried out over the following dates:

January 27, 2015	publication of the Competition Announcement
February 14, 2015	deadline for requests for clarification, phase 1
February 21, 2015	publication of replies to queries, phase 1
April 7, 2015	electronic submission of the design documents, phase 1
April 8-11, 2015	Coordinating secretariat activities
April 12-27, 2015	evaluation Committee online activities
April 28, 2015	joint meeting of the Evaluation Committee and publication of the codes of the three projects accepted for phase 2
May 6, 2015	deadline for requests for clarification, phase 2
May 13, 2015	publication of replies to queries, phase 2
June 12, 2015	submission of hard copies of design documents, phase 2
June 25-26, 2015	Coordinating Secretariat activities
June 29-30, 2015	joint meeting of the Evaluation Committee, announcement of results and publication of reports

Publications are made in the specific sections of the site

<http://concorsi.archibo.it/shoahmemorialcompetition>, therefore competitors are invited to check the section periodically for any additional communications.

Any design documents that do not arrive by the deadline will not be accepted by the electronic reception system in the first phase, whereas for phase 2 the postmark will provide proof of dispatch.

b. Competition Documentation

The announcement and supporting documentation, queries and replies can be downloaded from the Competition website at: <http://concorsi.archibo.it/shoahmemorialcompetition>. The information given above is the sole and exhaustive material provided for developing the design proposal. No further information will be supplied, except for the replies to the queries that can be sent using the special form on the Competition website.

18. PHASE 1 OF THE COMPETITION – PRE-SELECTION

Procedure, required design documents and transmission

Phase 1 will be carried out entirely online using the Competition platform of the Order of Architects of the Province of Bologna: <http://concorsi.archibo.it/shoahmemorialcompetition>. No more than one entry per group will be accepted; in this regard, it should be noted that the system will reject any multiple registration. Registration must be made at the same time that the documents are sent, by filling in the appropriate electronic form. To confirm that the procedure has been completed correctly the online system will provide a note confirming reception of the data and the design documents submitted, which is valid as proof of

registration.

Participants must use their own means, and follow the established procedure, to electronically submit a compressed folder (ZIP) of no more than 5 MB containing 1 chart in A3 format, JPG (4960/3508 PX - 300 dpi) and a brief explanatory report in A4 format PDF (max 3,000 characters), ensuring that any reference to the author has been removed from the files, on penalty of disqualification from the Competition. An image/audio/video of a maximum of 60 seconds may also be submitted to represent the project, provided that all the material transmitted complies with the maximum size specified.

The online system will assign each design document its own unique alphanumeric identification code which will be its Official name during the activities of the Evaluation Committee. The Evaluation Committee, the Coordinating Secretariat and the Official Secretariat will implement all the procedures aimed at maintaining the anonymity of the competing proposals; in particular, the database containing the names of the competitors with the corresponding completed forms and alphanumeric codes chosen by the competitors, as well as those assigned by the system to the relative design documents, will not be accessible to the members of the Evaluation Committee and the Coordinating Secretariat, but will be automatically protected by the system and only accessible using a password that will be sent by certified email to the Official Secretariat, who will maintain its confidentiality. Only when the activities of the Evaluation Committee in phase 2 have terminated will the message containing the password be opened and communicated to the Chairman of the Evaluation Committee, by certified email, who only then will be able to access the database and identify the winners.

The presentation of a design concept is required for pre-selection. This proposal must be presented simply and clearly and demonstrate to the Evaluation Committee the underlying architectural/artistic idea that the participant intends to develop and submit as their contribution. Participants must demonstrate their professional creativity to the Evaluation Committee by drafting a convincing architectural/artistic concept. In this phase the participant has full design freedom.

The techniques of graphic representation and the number of images to be presented are left to the discretion of the participants. Registration and transmission of design documents produced in any other form is not allowed, except for the audio/video/image documentation mentioned above. The design document requested should, on penalty of disqualification, be absolutely anonymous in all its parts, both obvious and hidden, and must adhere strictly to the detailed technical specifications regarding its format and size. In no event should competitors breach anonymity by using symbols, signs or other identifying features.

The floor plans and maps should take the orientation of the elevation.

The required design documents should only be marked by the alphanumeric code of phase 1, placed in the upper right-hand corner of every single document.

To guarantee uniformity, the alphanumeric code must be inserted in a rectangle measuring 30/10mm.

Any design documents that contain, in addition to the alphanumeric code, any other recognizable elements that could lead back to the authorship of the design document will be excluded from assessment.

Furthermore, the participants should present, on penalty of disqualification, the documentation indicated below:

Subscription Form, that includes: Composition of the group – alphanumeric code for the two phases – Self-certification on satisfaction of the requirements in paragraph 11; Self-

certification regarding in-existence of grounds for disqualification pursuant to art. 38, comma 1 letter b), c) and m-ter) of Leg. Dec. no. 163/2006; Statement of Commitment for temporary associations not yet established; Authorisation of their Administration if the participants are employees of Public Administrations (if required).

Activities of the Evaluation Committee

Once the Coordinating Secretariat has completed preliminary investigations on the projects, the proposals presented will be made available online to members of the Committee who will be sent a certified email containing the login credentials to access the server where they are kept.

Each member of the Committee will draw up their own order of merit by choosing the 10 projects that they consider to be worthy of going through to Phase 2. The Committee members' rankings will be sent by certified email to the Organising Secretariat which will keep them until the joint meeting of the Committee which will be held on the 28th of April 2015 at the head offices of the Union of Italian Jewish Communities, in Rome. During this meeting three proposals will be selected to go through to Phase 2. The minutes of the meeting, which will be published on the Competition website, will only show the alphanumeric codes of the design documents selected.

19. PHASE 2 OF THE COMPETITION

Procedure, required design documents and transmission

In phase 2, the chosen proposals must fully develop the design concept from phase 1 with the level of detail that is specified below. The participants must send 2 charts in A1 format, folded in A4 format, and an explanatory report in A4 format, (max 12,000 characters).

The packet containing the hard copy of the project design documents must be sent by post or express delivery to the Official Secretariat: U.C.E.I. - Unità delle Comunità Ebraiche Italiane - Lungotevere Sanzio 9 - 00153 Rome. For delivery, the postmark date will be proof of dispatch; in any case, any packets that arrive after 12.00 pm (+ 1 GMT) on the 24th of June will not be accepted.

The sealed package must be completely anonymous in all its parts and must only include, on penalty of disqualification:

- the address of the promoter with the following wording "Bologna Shoah Memorial Competition"
- as sender: Comunità Ebraica di Bologna via De' Gombruti, 9 - 40123 Bologna - Italy

Inside it will include the design proposal, made up of the graphic design documents printed on paper and marked only with the alphanumeric code of phase 2, placed in the upper right-hand corner of each document, as well as a digital PDF copy of the same design documents provided on CD/DVD; the sender must ensure that any reference to the author has been removed.

To guarantee the uniformity of the alphanumeric code it should be inserted in a rectangle measuring 30/10mm.

Any design documents that contain, in addition to the alphanumeric code, any other recognisable elements that could lead back to the authorship of the design document will be excluded from assessment.

Content of the design documents for the second phase

The candidates must present 2 charts in A1 format with landscape positioning.

- a) The first chart must include:
 - A floor plan in scale 1:500 with insertion of the design solution in the urban context.
 - Floor plan of the project in scale 1:200
 - At least two sections in scale 1:200
 - At least two elevations in scale 1:200
- b) The second chart is free and should include project details in a scale that is appropriate to the design solution presented; perspective views may also be used.

20. END OF THE EVALUATION COMMITTEE ACTIVITIES IN PHASE 2 – FINAL RANKING

In phase 2 the Evaluation Committee will arrive at final judgement through successive rounds of consultation. Once the Committee has finished its activities, the Official Secretariat will be asked for the message containing the password, which will be communicated to the Chairman of the Evaluation Committee by certified email, who will then be able to access the database containing the names of the competitors with the corresponding completed forms and alphanumeric codes chosen by the competitors for phase 2 and identify the winner to establish the ranking.

The decisions of the Evaluation Committee are final and are of a binding nature for the Promoter, once the Official Secretariat have verified that the design documents submitted are complete and comply with the formal documentation requirements.

21. PRIZES

The Evaluation Committee has a total gross sum of €15,000.00 to award as prizes which will be equally shared between the three projects that go through to the second phase.

22. AWARDING THE ASSIGNMENT

In the event that the piece is to be constructed, the winner of the competition will be awarded the assignment of completing the final working drawing, managing works and Coordinating security.

The assignment is given in accordance with current Italian legislation on public works.

The estimated cost of construction and the current regulations on fees results in a sum of € 20,000 net of social security contributions (if required) and VAT.

23. PUBLICATION OF RESULTS

As soon as the final meeting of the Evaluation Committee is over, all the participants in the Competition will be informed of the Evaluation Committee's provisional decision via e-mail.

In the event that the winner is disqualified from the competition once checks have been carried out, the Promoter reserves the right to award the assignment in paragraph 22 to the next competitor on the list, subject to the positive outcome of the checks in paragraphs 9, 10, and 11 of this announcement.

The results of the Competition and the minutes of the meetings of the Evaluation Committee will be made public on the Competition website.

24. EXHIBITION OF THE PROJECTS

The Promoter has the right to publically exhibit all the projects in the Competition, citing the name of the authors and collaborators, and to present an excerpt of them in any Competition

catalogue or in other publications, without this implying any claim of an economic or any other nature from the participants in the Competition.

25. PERSONAL DATA PROTECTION

Information pursuant to article 13 of Leg. Dec. no. 196/2003 entitled “Law on Personal Data Protection”. The personal data collected for the purposes of the competition will be handled exclusively within the scope of this Competition. The Data Holder is the Competition Announcer. The person responsible for handling is Gloria Arbib, UCEI Secretary. Providing data is compulsory for completing the administration required. Pursuant to articles 7, 8, 9 and 10 of Italian Legislative Decree no. 196/2003 applicants may obtain, upon request, access to their data as well as their extrapolation and any information about them and may, by exercising their legal rights, request that they be updated, cancelled, changed into anonymous form or blocked.

26. JURISDICTIONAL PROTECTION

The competition announcement and the documents connected and consequential to the Competition procedure may only be challenged by appealing to the Regional Administrative Court of Emilia Romagna (T.A.R.).

27. TECHNICAL NOTE

It is possible to work within the Competition area as freely as possible, in accordance with the budget indicated. There are some technical constraints that must be taken into account:

- The maximum load of the floor is 5.000 N/m².
- The maximum load estimated for snow build-up is 2.000 N/m².
- The site has two plant rooms for primary ventilation of the station and so the minimum distance from the longest side must be 2.00 m. Furthermore, these plant rooms are clad with stone elements mounted on a metal structure: it is possible to replace the cladding while maintaining air permeability.

28. LIST OF MATERIALS SUPPLIED TO PARTICIPANTS

In addition to this competition announcement, the following documents are provided to the participants:

- Photographic documentation in jpeg format
- Short video in Quick Time format
- Plan of the site in its current state in DXF format
- Sections and elevations of the site in its current state in DXF format
- Extract of the general site plan in DXF format