

## KAZUYO SEJIMA + RYUE NISHIZAWA / SANAA

### Biography

#### KAZUYO SEJIMA

- 1981 Graduated from Japan Women's University with Masters Degree in Architecture
- 1987 Established Kazuyo Sejima & Associates
- 1995 Established SANAA with Ryue Nishizawa
- 2000 Visiting Professor at Harvard GSD, Cambridge, USA
- 2001- Professor at Keio University, Tokyo, Japan

#### RYUE NISHIZAWA

- 1990 Graduated from Yokohama National University with Masters Degree in Architecture
- 1995 Established SANAA with Kazuyo Sejima
- 1997 Established Office of Ryue Nishizawa
- 2000 Visiting Professor at Harvard GSD, Cambridge, USA
- 2001- Associate Professor at Yokohama National University

### Major Works

- 1996 Multimedia Workshop, Gifu, Japan  
S-House, Okayama, Japan
- 1997 N-Museum, Wakayama, Japan  
M-House, Tokyo, Japan  
K-Building, Ibaraki, Japan
- 1998 Koga Park Café, Ibaraki, Japan
- 1999 O-Museum, Nagano, Japan
- 2000 Day Care Center, Kanagawa, Japan  
La Biennale di Venezia, 7th International Architecture Exhibition "City of girls" Japanese Pavilion,  
Exhibition Design, Arsenale, Venice, Italy  
PRADA Beauty Prototype  
PRADA Beauty ISETAN, Tokyo, Japan (until 2002)
- 2001 PRADA Beauty LEEGARDEN Hong Kong, Hong Kong, China  
Garden Cafe at the 7th International Istanbul Biennale, Istanbul, Turkey
- 2003 ISSEY MIYAKE by NAOKI TAKIZAWA, Tokyo, Japan  
Christian Dior Building Omotesando, Tokyo, Japan
- 2004 21st Century Museum of Contemporary Art Kanazawa, Kanazawa Japan

### Current Projects

- Stadstheater Almere 'De Kunstlinie', Almere, the Netherlands (1998 - )
- Lumiere Park Café, Almere, the Netherlands (1999 - )
- The Toledo Museum of Art Glass Pavilion, Toledo, Ohio, USA (2001 - )
- Extention of the Institut Valencia d'Art Modern, Valencia, Spain (2002 - )
- Zollverein School, Essen, Germany (2003 - )
- New Museum of Contemporary Art, New York, USA (2003 - )
- Novartis Campus WSJ-157 Office Building, Basel, Switzerland (2003 - )

### Exhibitions

- 1995 "GA Japan League1995" GA Gallery, Tokyo, Japan
- 1996 "Kazuyo Sejima + Ryue Nishizawa 1987-1996" Architectural Association School of Architecture,  
London, UK  
La Biennale di Venezia, 6th International Architecture Exhibition "Emerging Voices" Giardini di  
Castello, Venice, Italy
- 1997 "The Virtual Architecture", Tokyo University Digital Museum, Tokyo, Japan  
"5-D Space on the Run", The Swedish Museum of Architecture, Stockholm, Sweden
- 1998 "Kazuyo Sejima + Ryue Nishizawa" GA Gallery, Tokyo, Japan

- 1999 "GA Japan 1998" GA Gallery, Tokyo, Japan  
 "Fancy Dance, Japanese contemporary Art after 1990, Art Sonje Museum, Kyongju, Korea/ Art Sonje Center, Seoul, Korea  
 "The Un-Private House" The Museum of Modern Art, New York, USA, Participation
- 2000 "GA Japan 1999" GA Gallery, Tokyo, Japan  
 "One Hundred Thousand", Nationaltheater Station, Oslo, Norway  
 La Biennale di Venezia, 7th International Architecture Exhibition "Less Aesthetics More Ethics", Arsenale, Venice, Italy  
 "Recent work of Kazuyo Sejima + Ryue Nishizawa", Harvard University, Graduate School of Design, Cambridge, Massachusetts, USA  
 "Towards Totalscape", Netherlands Architecture Institute, Rotterdam, The Netherlands  
 "Kazuyo Sejima + Ryue Nishizawa Recent Projects" Aedes Gallery, Berlin, Germany  
 "Kazuyo Sejima + Ryue Nishizawa Recent Projects" NAI, Rotterdam, The Netherlands
- 2001 "Kazuyo Sejima + Ryue Nishizawa Recent Projects" Ministerio de Fomento, Madrid, Spain  
 "Roofgarden "Las Palmas" Witte de With, Rotterdam, The Netherlands  
 "Madrid Olympic Games" Ministerio de Fomento, Madrid, Spain  
 Installation for the exhibition "Mutations" TN Probe, Tokyo, Japan  
 "GA Japan 2001" GA Gallery, Tokyo, Japan
- 2002 "Kazuyo Sejima + Ryue Nishizawa" american academy of Arts and Letters, New York, USA  
 La Biennale di Venezia, 8th International Architecture Exhibition "Next", Arsenale, Venice, Italy  
 Installation for the exhibition "The Air is Blue" Casa Museo Luis Barragan, Mexico City, Mexico  
 Installation for the exhibition "Arne Jacobson - Absolutely Modern" Louisiana Museum of Modern Art, Humlebaek, Denmark  
 "Urban Creation Shanghai Biennale 2002", Shanghai Art Museum, Shanghai, China  
 "GA Japan 2002" GA Gallery, Tokyo, Japan\*
- 2003 "Kazuyo Sejima + Ryue Nishizawa / SANAA Recent Projects" Zumtobel Staff-Lichtforum, Vienna, Austria  
 "Kazuyo Sejima + Ryue Nishizawa / SANAA Ampliacion del IVAM" Institut Valencia d'Art Modern, Valencia, Spain  
 "Kazuyo Sejima + Ryue Nishizawa / SANAA Architecture Design" Zeche Zollverein, Essen, Germany  
 "Kazuyo Sejima + Ryue Nishizawa / SANAA", Gallery - MA, Tokyo, Japan  
 "Kazuyo Sejima + Ryue Nishizawa / SANAA", N-museum, Wakayama, Japan  
 "Kazuyo Sejima + Ryue Nishizawa / New Museum of Contemporary Art, NY, USA  
 "GA Japan 2003" GA Gallery, Tokyo, Japan\*

## Awards

- 1997 1st Prize Museum of Contemporary Art Sydney Extension, International Competition, Sydney, Australia
- 1998 1st Prize, Inter Intra Space Design Selection for "Multi-Media Workshop", Tokyo, Japan\*  
 Selected for New Campus Center for Illinois Institute of Technology Competition among final 5 architects, Chicago, Illinois, USA  
 The Prize of Architectural Institute of Japan for Multi-media Workshop, Tokyo, Japan  
 1st Prize, Edifice-mondo, a competition for the recuperation of the antique quarter of Salerno, Salerno, Italy  
 Selected for Center for Contemporary Arts, International Competition among final 15 architects, Rome, Italy
- 1999 1st Prize, Museum of Contemporary Art Kanazawa Design Proposal, Kanazawa, Japan  
 1st Prize, Stadtheater in Almere, Almere, The Netherlands
- 2000 Erich Schelling Architekturpreis, Karlsruhe, Germany
- 2001 3rd Prize, The AMAG-BVK commercial buildings Zurich, International Competition, Zurich, Switzerland  
 Selected for the ASIA Society Hong Kong Center Design Competition among final 3 architects, Hong Kong, China
- 2002 2nd Prize, New Mercedes-Benz, International Competition, Stuttgart, Germany  
 Arnold W. Brunner Memorial Prize in Architecture, American Academy of Arts & Letters, N.Y, USA  
 Architecture Award of Salzburg Vincenzo Scamozzi, Salzburg, Austria  
 2nd Prize, Erweiterung Museum Rietberg, International Competition, Zurich, Switzerland  
 Selected for the Novartis Campus Basel Design proposal WDJ 204 new Building for Pharma, Head Quarters as last 3 architects, Basel, Switzerland
- 2003 1st Prize, Design School Zollverein, International Competition, Essen, Germany  
 Design Study for the World Trade Center Site Invited Design Study as a member of SOM TEAM  
 1st Prize, New Museum of Contemporary Art, International Competition, New York, USA

- 2004 1st Prize, Novartis Campus WSJ-157 Office Building, International Competition, Basel, Switzerland  
The Golden Lion for the most remarkable work in the exhibition Metamorph, for the projects "21<sup>st</sup>  
Century Museum of Contemporary Art, Kanazawa" and "Extension of the Institut Valencia d'Art  
Modern, Valencia, Spain", in the 9<sup>th</sup> International Architecture Exhibition, la Biennale di Venezia

#### **Select Publications**

- 1996 Special issue, "Kazuyo Sejima & Associates 1987-1996," Kenchiku Bunka vol. 51 No.591,  
Shokokusha Publishing Co. Ltd, Japan\*  
Monograph, "Kazuyo Sejima 1988-1996 "EL CROQUIS, No.77 (I) , Spain\*
- 1999 Special issue, "Kazuyo Sejima 1987-1999 / Kazuyo Sejima + Ryue Nishizawa 1995-1999," JA vol.  
35, SHINKENCHIKU-SHA Co. Ltd, Japan
- 2000 Monograph, "Kazuyo Sejima + Ryue Nishizawa 1995-2000," EL CROQUIS, No.99, Spain
- 2003 Monograph, "KAZUYO SEJIMA + RYUE NISHIZAWA / SANAA WORKS 1995 - 2003 "TOTO  
Shuppan, Japan